

*Sleeping, sleep; to sleep off: dormir hasta que pase; to sleep in: dormir hasta tarde.*

*Beauty, beauties: belleza, hermosura.*

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QUESTIONINGS TO THE CORRECT THING OR WHAT IT **SEEMS TO BE** CORRECT

WHY TO HOPE THAT THE ELEMENTS AS GENERIC CONCEPT, COLLAPSE, OR STOP WORKING FOR BEING QUESTIONED LIKE SO OR LOOKING FOR NEW ANSWERS? IT IS POSSIBLE TO REDEFINE A SPACE OR ACCEPTED AND APPROPRIATE CONCEPT BY THE USER? THAT ACCEPTANCE BEEN WORTH THING LIKE SO?

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*The coast of Montevideo appears like the public space by excellence of the city for the premises and foreigners. Appears like a linear space with diverse characteristics from the east to the west and the other way, where the city and water are joined; a space not thought and not designed like unique ac, in fact, but a space-result, consequence of the own city and its movements, their economy and the own time like generating dimension. Excluding part of the collective mentality, that lives in the city and from those, who arrive at her like visitors. It is transformed into clearest and present for own and strange, memorable, and melancholic image, for those, who today cannot enjoy it, permanently enjoyed and for those who coexists with her, and absolutely identification for those who were temporary visitors.*

**LAB MVD SLEEPING BEAUTY**, raises to observe this reality and simultaneously to do questions to him, to question it. It raises to take advantage of dynamics **WORKSHOP** and to focus it like an intense **LABORATORY** of work, questioning, investigation and discussion, where the own object like obtained end item, happens to a second place. We create suitable to harness the fresh and spontaneous vision of distant glances that as soon as they will have time to become familiar with the site, and to face this a consolidated space or that it tries it to be, added to a reality that by these zone raises a **DIMENSION OF DIFFERENT TIME, SLOWER, WHERE THE IMAGES AND VISIONS OF THE CITY IN LAST, PRESENT TIMES AND FUTURE, DONT LOOKS DIFFERENTS**, a classical situation or panorama, local and regional.

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**LIKE ARCHITECTS AND USERS OF THIS SYSTEM AND SPACE, WE CREATE DEEPLY IN THE CONSTANT QUESTION UNTIL REACHING THE CONCLUSION THAT WELL WHAT IS, IT IS. WE OBSERVE AND WE DETECTED A VERY HARD INERTIA TO CHANGES** RELATIONABLE ALSO WITH **THE OWN IDENTITY** NOT ONLY OF THE SPACE IN QUESTION, EXPAND TO A PERSONAL AND **HUMAN DIMENSION, GREATER**, AND TRUSTED SIMULTANEOUSLY, DECIDEDLY IN A **POTENTIAL TO EVEN EXPLODE**, VISIBLE AND HIDDEN, SIMULTANEOUSLY IMPLICIT, A POTENTIAL IN OWN THE THEMATIC ONE, AND **JUST OBVIOUS**. THE CHANGE LIKE BASIC PROYECTUAL STRATEGY, AGAINST **CONSTANT INERTIA**, AND SLOWNESS, NOT ONLY TO CHANGE, SIMPLY TO EVOLVE. WE DEMAND A **PROYECTUAL AND QUESTIONING ATTITUDE**, POWERFUL, WITH ABLE ARGUMENTS OF: TO DEFORM, TO MODIFY, TO TRANSFORM, TO INTERCEPT, OR TO DESTABILIZE A RELATION CITY-COAST, THAT TODAY SEEMS CORRECT, STABLE, **SEEM TO SLEEP, OR AT LEAST, TO BE HOPING AND ASKING TO BE WAKED UP**.

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